

3531

*Ella M. Johnston*

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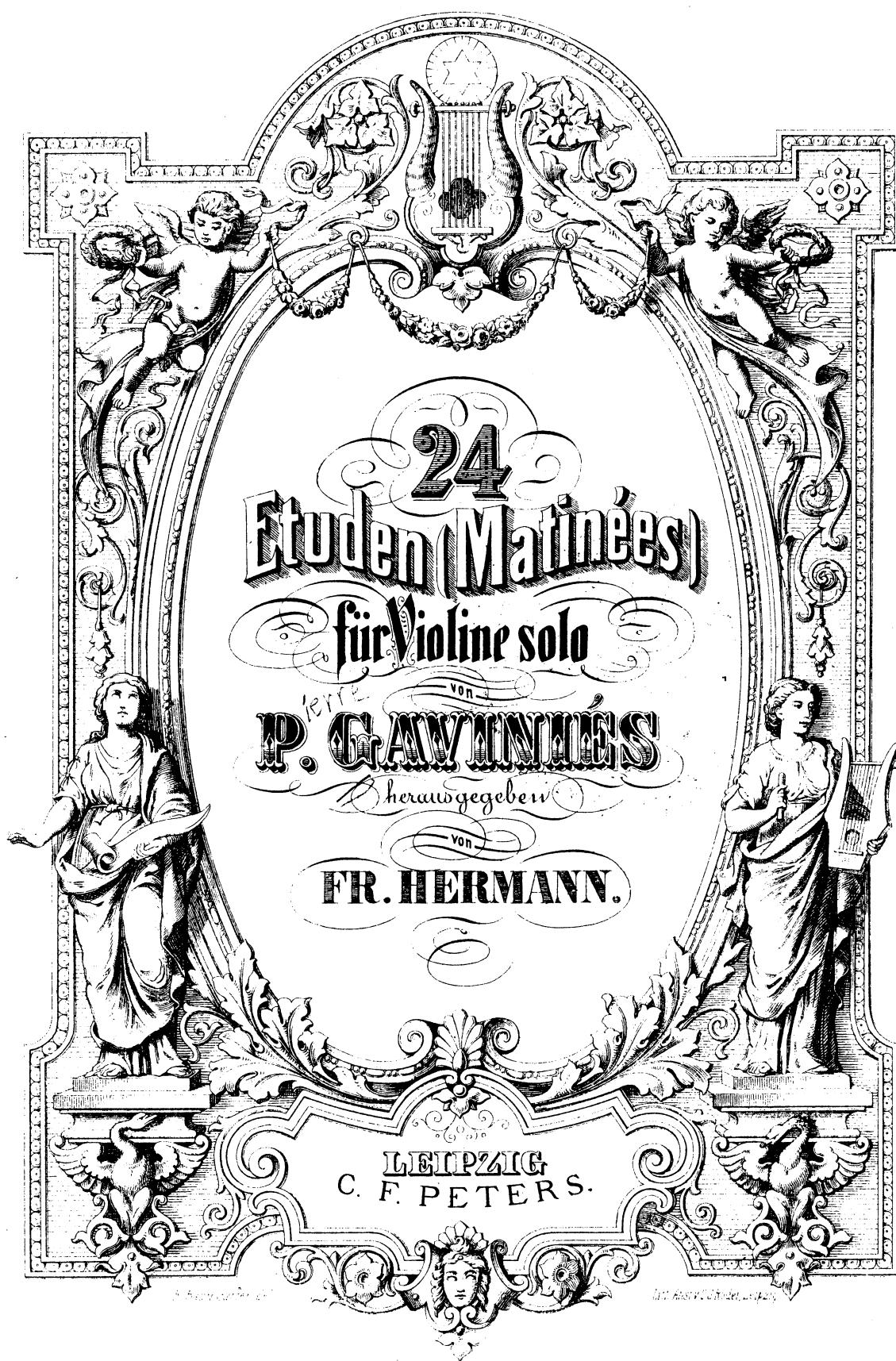
# GAVINIÈS

## ETUDEN.

Violine solo.

(Hermann.)





# EXERCICES.

Allegro moderato e sostenuto.

P. Gaviniés.

1. 

5805



## Allegro assai.

2. *f*

3° Corde

4.C.3.C.

4.C.3.C.

3.C. 2.C.

1 3 tr tr tr 3.C. tr 4

4 1 4 3 0 4 4

4 3 2 3 2

8 3 2 4

4 2 8 4 4 4 4 4

4 3 1 tr 1 tr 4 tr 3 2 tr 3

1 4 1 1 1 1 1 1

4 0 8 4 4

4 4 4 4 1 4 4

4 4 3 1 3 3 1

2 4 3 1

## Allegro ma non troppo.

3. *mf* *cresc.* *f* *tr* *2. C.* *3. C.* *4 3* *restez à la position* *f* *p* *f* *p* *cresc.* *f* *mf* *cresc.* *f* *p* *f* *p* *cresc.* *f*



0 4

4 8 1

4

3

2

0

3

7

*f*

*p*

*mf*

*cresc.*

*tr*

5605

## Allegretto.

4. *f*

4<sup>e</sup> et 3<sup>e</sup> Corde.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure is marked with a forte (f) dynamic. The notation includes various musical ornaments such as trills (tr), grace notes, and slurs. Fingering numbers (1-4) are indicated throughout. There are several double bar lines with repeat signs (II). The score is divided into measures by vertical bar lines. The overall style is characteristic of 18th or 19th-century keyboard or violin music.

This section of the musical score is for the 4th and 3rd strings of a violin. It consists of ten staves of music. The key signature is one sharp (F#). The music is written in a complex, fast-paced style with many sixteenth and thirty-second notes. Fingering numbers (1-4) are placed above the notes. Trills (tr) are indicated above several notes. The notation includes many slurs and ties, indicating a continuous, flowing line of music. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and harmonic development of the piece.

3<sup>e</sup> et 2<sup>e</sup> Corde.

This section of the musical score is for the 3rd and 2nd strings of a violin. It consists of three staves of music. The key signature is one sharp (F#). The music is written in a complex, fast-paced style with many sixteenth and thirty-second notes. Fingering numbers (1-4) are placed above the notes. Trills (tr) are indicated above several notes. The notation includes many slurs and ties, indicating a continuous, flowing line of music. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and harmonic development of the piece.

4<sup>e</sup> et 3<sup>e</sup> Corde

## Allegro.

5. *f*

4<sup>e</sup> C.

4<sup>e</sup> C.

This page of musical notation is for guitar, written in D major (one sharp). It consists of 11 staves of music. The notation includes various techniques such as triplets, trills, and slurs, with fingerings indicated by numbers 1-4 and 0 for natural. The music is written in a single system across 11 staves.

## Allegro.

6. 

This page of musical notation is for guitar, featuring ten staves of complex fingerings and trills. The notation includes various musical symbols such as notes, rests, and trills, along with specific fingering instructions (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 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593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 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993, 994, 995, 996, 997, 998, 999, 1000).

**Grave.**

4. C.

**Allegro ma non troppo.**

7. Grave. 4. C. Allegro ma non troppo.

3. C. 4. C.



This image displays a page of musical notation for a guitar piece, consisting of ten staves. The music is written in G major (one sharp) and 3/4 time. The notation is dense, featuring many sixteenth-note runs, triplets, and slurs, which are typical for guitar technique studies. Fingerings are indicated by numbers 1-4 above the notes. The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various guitar-specific techniques such as triplets, sixteenth-note runs, and slurs. The piece concludes with a final chord on the tenth staff.

## Prestissimo.

8. *f*

4. C.

4. C.

This image displays a page of musical notation for guitar, consisting of 12 staves. The music is written in a single system with a key signature of two flats (B-flat major) and a common time signature. The notation includes various guitar-specific techniques such as double stops, triplets, and fingerings (e.g., 2, 3, 4, 0). The music is written in a single system with a key signature of two flats and a common time signature.



3.C.

5605.

1 2 3 4

## Allegro.

10. *f*

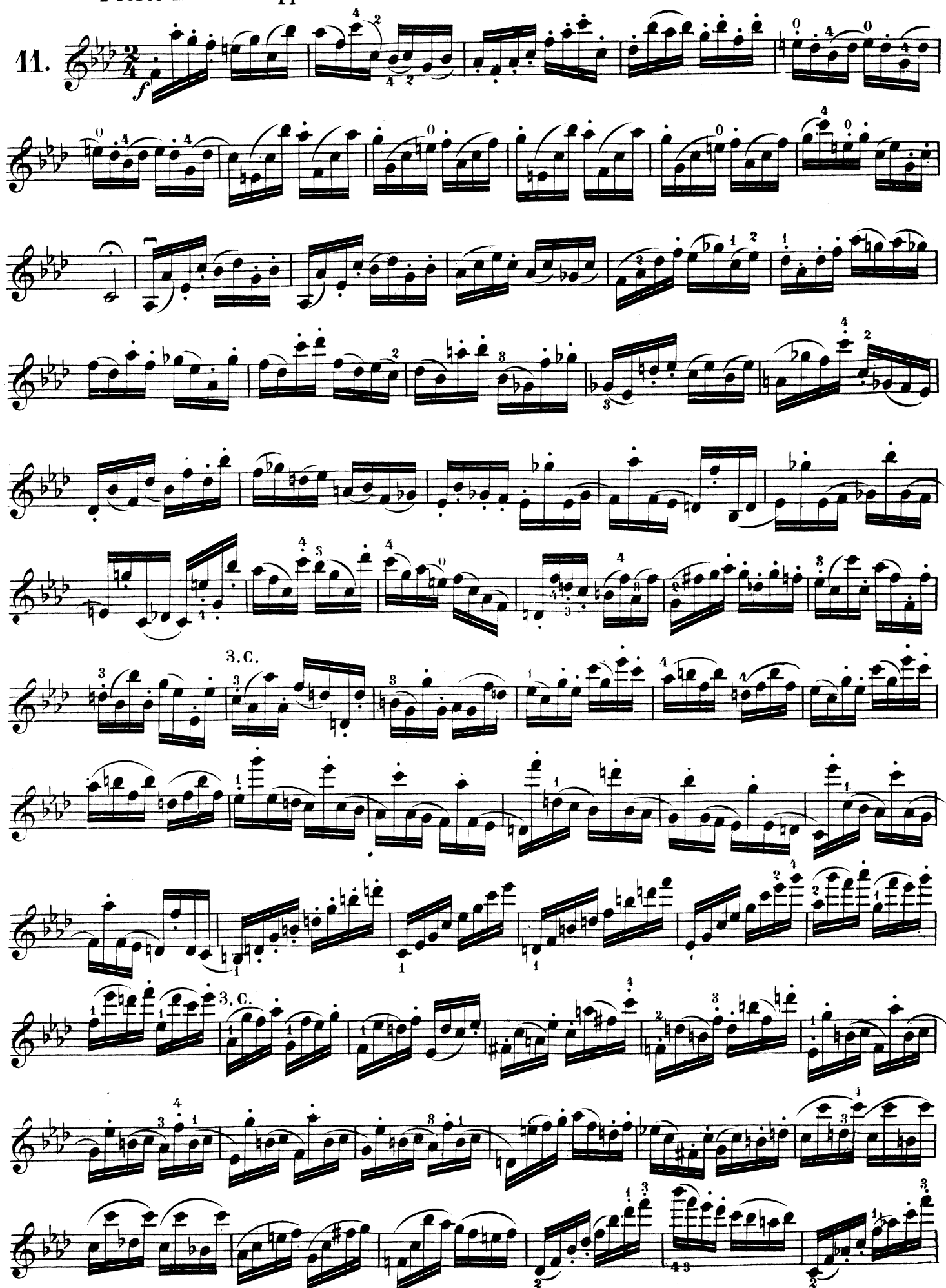
restez à la position

restez

restez

restez

## Presto ma non troppo.

11. 

The musical score is written for piano in 2/4 time, B-flat major. It begins with a forte (f) dynamic. The melody is characterized by rapid, flowing lines with numerous slurs and ties. Fingerings are indicated throughout, including many trills and triplets. The piece is divided into 11 measures across 12 staves. The tempo is marked 'Presto ma non troppo'.



This page contains 12 staves of musical notation for guitar. The key signature has two flats (B-flat and E-flat). The notation is dense, featuring many slurs, ties, and specific fingering instructions (e.g., 1, 2, 3, 4, 0). There are two instances of "3.C." (Crescendo) markings. The piece ends with a double bar line on the final staff.

## Presto.

12. *p*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Presto.' and the dynamics start with a piano (*p*) marking. The music is characterized by rapid sixteenth-note and thirty-second-note passages, often grouped in triplets and fourths. The score includes several measures with fingerings (1-4) and breath marks. The piece concludes with a final chord and a double bar line.

This page contains ten staves of musical notation, likely for guitar, arranged in a single system. The notation is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingerings are indicated by numbers 1-4 and 0 (for natural harmonics). Dynamic markings such as *3. C.*, *2. C.*, and *4e et 3e Corde.* are present. The notation is dense and complex, suggesting a technically demanding piece.

Allegro assai.

13.

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai.' The score is numbered '13.' in the top left corner. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Trills (marked 'tr') are used frequently, particularly in the first half of the piece. Fingerings (1-4) are indicated throughout to guide the performer. The piece concludes with a final cadence on the tenth staff.

This page of musical notation is for guitar, featuring ten staves of complex fretboard techniques. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0), trills (tr), and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written in a style that emphasizes the physical movement of the fingers on the fretboard, with many notes beamed together and slurs indicating fluid transitions. The first staff begins with a key signature change to one sharp (F#). The notation is dense and technical, typical of advanced guitar method books or solo repertoire.

14. *Presto.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo marking 'Presto.' is placed above the first staff. The music is written in a single melodic line. The notation is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous fingerings indicated by numbers 1-4 above notes, and some notes have '0' above them, possibly indicating natural harmonics or specific fingering techniques. The piece ends with a double bar line on the tenth staff.

This page contains ten staves of musical notation, likely for guitar, in the key of D major (two sharps). The notation is dense and includes various techniques such as triplets, sixteenth-note runs, and slurs. Fingering numbers (1-4) and natural signs (0) are used throughout. The music is written in a single system across ten staves.

## Adagio molto sostenuto.

15. *f*

The musical score for measure 15 and subsequent measures is written in a single treble clef staff. The tempo is 'Adagio molto sostenuto'. The key signature has one flat (B-flat). The score consists of 11 staves of music. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are indicated above several notes. Fingerings are shown with numbers 1-4. Some notes have '4 0' written below them, possibly indicating a specific fingering or a double-octave extension. The music is written in a single treble clef staff.



This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various chords, arpeggios, and trills, with fingerings and breath marks indicated.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific type of strumming. The notation includes various chords, arpeggios, and trills, with fingerings and breath marks indicated.

The second staff continues the piece, featuring a variety of musical notations including eighth notes, quarter notes, and half notes. The third staff introduces trills, marked with 'tr' and a small '1' above the note. The fourth staff continues with trills and other musical notations. The fifth staff features a variety of musical notations including eighth notes, quarter notes, and half notes. The sixth staff continues the piece, featuring a variety of musical notations including eighth notes, quarter notes, and half notes. The seventh staff introduces trills, marked with 'tr' and a small '1' above the note. The eighth staff continues with trills and other musical notations. The ninth staff features a variety of musical notations including eighth notes, quarter notes, and half notes. The tenth staff concludes the piece with a final chord and a double bar line.

Allegro.

16.

16. *Allegro.*

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." The notation is dense, featuring many beamed sixteenth and thirty-second notes, indicating a fast and technically demanding piece. Key features include:

- Trills (tr):** Numerous trills are marked throughout the score, often on the first and second strings.
- Triplets (3):** Several triplet markings are present, particularly in the middle staves.
- Fingerings:** Detailed fingerings are indicated by numbers 1, 2, 3, and 4 above the notes.
- Accents:** Many notes have accents, emphasizing the rhythmic drive.
- Dynamic Markings:** A forte (*f*) marking is visible at the beginning of the first staff.

This page of musical notation is for guitar, written in G major (one sharp). It consists of 12 staves of music. The notation is dense, featuring many slurs, trills (marked 'tr'), and triplets (marked '3.C.' and '3'). Fingerings are indicated by numbers 1-4 and 0 (open string). There are also breath marks (dots) above some notes. The music is written in a single system, with the key signature and time signature (implied 4/4) at the top left. The page number '33' is in the top right corner.

## Allegro un poco vivace.

17.

This page of musical notation for guitar consists of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various guitar-specific techniques and fingerings:

- Staff 1:** Features a sequence of eighth notes with a 4-finger fingering indicated above the first measure.
- Staff 2:** Includes a trill (tr) and a triplet of eighth notes.
- Staff 3:** Contains several trills (tr) and a triplet of eighth notes.
- Staff 4:** Shows a sequence of eighth notes with a 1-finger fingering indicated below the first measure.
- Staff 5:** Features a sequence of eighth notes with a 0-finger fingering indicated below the first measure.
- Staff 6:** Includes a triplet of eighth notes and a 3-finger fingering indicated above the first measure.
- Staff 7:** Contains a trill (tr) and a triplet of eighth notes.
- Staff 8:** Shows a sequence of eighth notes with a 3-finger fingering indicated above the first measure.
- Staff 9:** Includes a trill (tr) and a 4-finger fingering indicated above the first measure.
- Staff 10:** Features a sequence of eighth notes with a 4-finger fingering indicated above the first measure.

18. *f*

8 4 4

This page contains 11 staves of musical notation for a guitar piece. The key signature is D major (two sharps: F# and C#). The notation includes various guitar-specific techniques such as trills (tr), triplets, and fingerings (1-4). The music is written in a treble clef. The piece concludes with a final chord in the bottom right corner.

## Allegro brillante.

19.

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This page of musical notation is for a guitar piece, likely a study or a short composition, written in G major (one sharp). The notation is arranged in 12 staves, each containing a single melodic line. The piece is characterized by its use of various guitar-specific techniques, including trills, triplets, and chords, which are indicated by fingerings and accidentals.

The notation includes the following elements:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The first measure contains a trill (tr) and a triplet (3). The second measure contains a trill (tr) and a triplet (3). The third measure contains a trill (tr) and a triplet (3). The fourth measure contains a trill (tr) and a triplet (3).
- Staff 2:** Continues the melodic line with various fingerings and trills.
- Staff 3:** Features a trill (tr) and a triplet (3) in the first measure, followed by a trill (tr) and a triplet (3) in the second measure.
- Staff 4:** Contains a trill (tr) and a triplet (3) in the first measure, followed by a trill (tr) and a triplet (3) in the second measure.
- Staff 5:** Includes a trill (tr) and a triplet (3) in the first measure, followed by a trill (tr) and a triplet (3) in the second measure.
- Staff 6:** Features a trill (tr) and a triplet (3) in the first measure, followed by a trill (tr) and a triplet (3) in the second measure.
- Staff 7:** Contains a trill (tr) and a triplet (3) in the first measure, followed by a trill (tr) and a triplet (3) in the second measure.
- Staff 8:** Includes a trill (tr) and a triplet (3) in the first measure, followed by a trill (tr) and a triplet (3) in the second measure.
- Staff 9:** Features a trill (tr) and a triplet (3) in the first measure, followed by a trill (tr) and a triplet (3) in the second measure.
- Staff 10:** Contains a trill (tr) and a triplet (3) in the first measure, followed by a trill (tr) and a triplet (3) in the second measure.
- Staff 11:** Includes a trill (tr) and a triplet (3) in the first measure, followed by a trill (tr) and a triplet (3) in the second measure.
- Staff 12:** Concludes the piece with a double bar line and the instruction "ad libitum".

Presto.

20.

restez à la position

This page contains ten staves of musical notation for guitar, written in D major (two sharps). The notation includes various techniques such as triplets, slurs, and trills, with fingerings and breath marks indicated throughout.

The first staff begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with a first finger (1) marking a specific point. A second staff continues the melody, ending with a measure marked "4.C.". The third staff includes a second finger (2) marking. The fourth staff features a first finger (1) marking. The fifth staff includes a fourth finger (4) marking. The sixth staff includes a trill (tr) marking. The seventh staff includes a trill (tr) marking. The eighth staff includes a triplet marking "3.C. 2.C. 1.C. 4" and a fourth finger (4) marking. The ninth staff includes a first finger (1) marking. The tenth staff includes a fourth finger (4) marking.

## Allegro.

21.

restez à la position

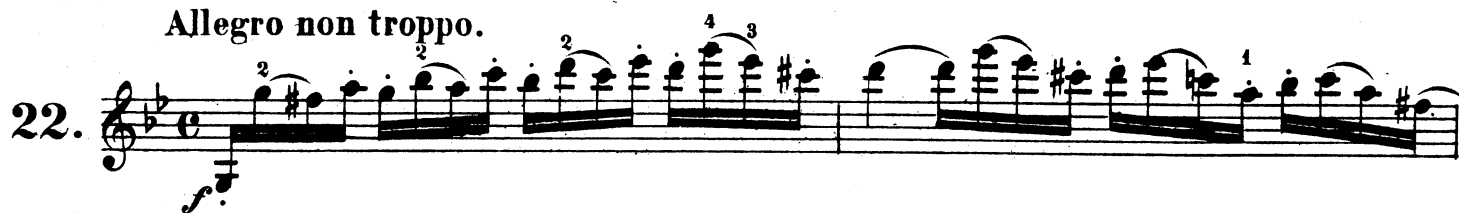
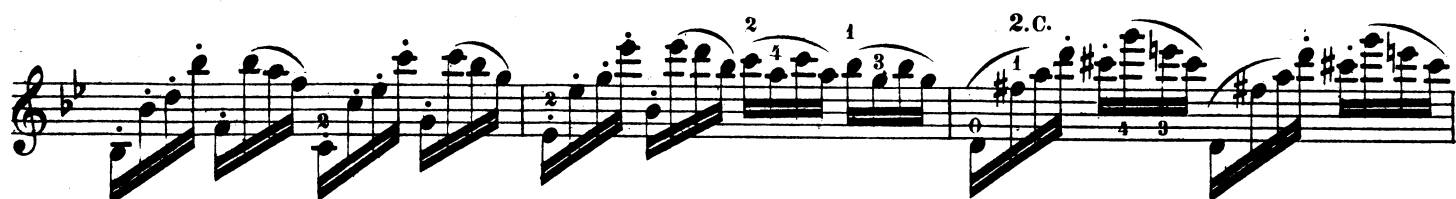
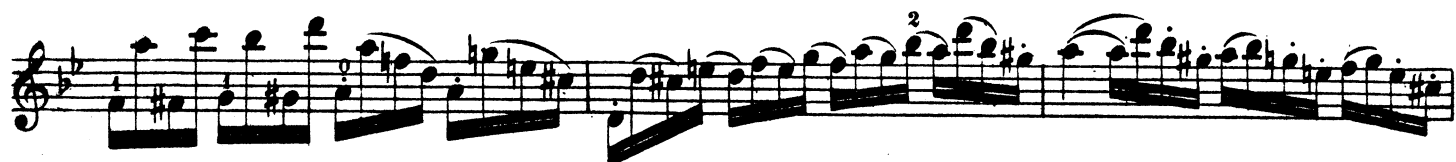
restez à la position

This page contains ten staves of musical notation for a guitar piece in G major. The notation includes various techniques such as triplets, trills, and slurs, with fingerings and breath marks indicated throughout.

The first staff begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth-note patterns. The second staff features a trill (tr) on G4 and a triplet of eighth notes (A4, B4, C5). The third staff includes a triplet of eighth notes (D5, E5, F#5) and a triplet of eighth notes (G5, A5, B5). The fourth staff starts with a trill (tr) on G5 and a triplet of eighth notes (A5, B5, C6). The fifth staff includes a triplet of eighth notes (D6, E6, F#6) and a triplet of eighth notes (G6, A6, B6). The sixth staff features a triplet of eighth notes (C7, D7, E7) and a triplet of eighth notes (F#7, G7, A7). The seventh staff includes a triplet of eighth notes (B7, C8, D8) and a triplet of eighth notes (E8, F#8, G8). The eighth staff starts with a trill (tr) on G8 and a triplet of eighth notes (A8, B8, C9). The ninth staff includes a triplet of eighth notes (D9, E9, F#9) and a triplet of eighth notes (G9, A9, B9). The tenth staff features a triplet of eighth notes (C10, D10, E10) and a triplet of eighth notes (F#10, G10, A10).

The piece concludes with the instruction *restez à la position* (remain in the position) and a final trill (tr) on G5.

## Allegro non troppo.

*sempre staccato**staccato**staccato*

*staccato*

This page contains ten staves of musical notation for a staccato piece. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as treble clefs, staccato markings, and fingerings (1-4). The music is written in a single melodic line across ten staves. The first staff begins with a staccato marking and a finger number '0'. The second staff has a finger number '4'. The third staff is marked '3.C.'. The fourth staff has finger numbers '1', '2', and '3'. The fifth staff has finger numbers '1' and '1'. The sixth staff has finger numbers '1' and '1'. The seventh staff has finger numbers '2' and '1'. The eighth staff has finger numbers '4' and '4'. The ninth staff has finger numbers '1' and '1'. The tenth staff has finger numbers '1' and '1'. The notation is dense with many beamed notes and slurs, indicating a fast and intricate piece.

## Allegro moderato ma risoluto.

23. 

2. C. -

2. C. -

3. C. -

4. C. -

3. C. -

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[illegible]

## Andante sostenuto.

24.

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No.	Klavier zu 2 Händen.
1820	Bach, J. S., Sämtliche Werke.
756	— Album.
276	Bach, Ph. E., 6 Sonaten (Bülow).
144	Bach, W. F., Fugen u. Polonaisen.
297	Beethoven, Sämtliche Sonaten.
298	— Sämtl. Stücke, Rondos etc.
298	— Sämtl. Variationen (Köhler).
144	— Sämtl. Conc. u. Fant. Op. 80.
758	— Leichteste Comp. (Köhler).
196	— Sämtl. Sinfonien (Wittmann).
490	— Septett, Op. 20.
1900	— 6 Quartette Op. 18 (Rösler).
1901	— Romanzen & Polonaisen.
371	— Lieder (Kirchner).
1824	— Album.
*1186	Bendel, Spinnrädchen.
*1187	— Dornröschen.
1260	— Am Genfer See.
1815	Berger, Etuden Op. 12.
*181/2	Bertini, Etuden.
146	Chopin, Sämtl. Werke (Scholtz).
145	Clementi, Sonaten (Köhler).
*147	— Sämtl. Sonatinen (do.).
1101	— Gradus ad Parnassum.
184	— Préludes & Exercices.
*185	Cramer, Etuden.
*1400	— Piano forte-Schule.
*1401	Czerby, Op. 299, Geläufigkeit.
1896	— Op. 740, Fingerfertigkeit.
1962	Diabelli, Sonaten Op. 151.
274	— Sonatinen Op. 168.
1302	Dussek, Sonaten & Stücke.
491	— Sonatinen Op. 20.
1827	Field, 17 Nocturnes (Köhler).
1353	Glück, Album.
1139	Grieg, Poet. Tonbilder Op. 3.
1269	— Humoresken Op. 6.
1270	— Lyrische Stücke Op. 12.
1470	— Aus dem Volksleben Op. 19.
1870	— Ballade Op. 24.
1821	— Albumblätter Op. 28.
713	Händel, Compositionen (Köhler).
484	Haydn, Sämtl. Sonaten (Köhler).
197	— Compositionen.
1822	— 12 berühmte Sinfonien.
*291	— Quartett-Sätze.
*291	— Album.
*291	Hertz, Gammes.
276	— Exercices Op. 21.
714	— Bagatelles Op. 85.
1961	Hummel, Sonaten & Stücke.
*1088/2	— Concerte (Am. & Hm.).
1148	— Septett.
1817	Hünter, Rondos etc.
*1899	Jensen, Wanderbilder Op. 17.
1463	— Etuden Op. 32.
1465	Kalkbrenner, Etuden.
1040	Kirchner, Aquarellen Op. 21.
1313	— Walzer Op. 23.
1969	Kühler, Kinder-Uebungen Op. 218.
715	— Kinderfreund Op. 243.
872	— Praktische Klavierschule Op. 300.
1829	Kuhlan, Sonatinen (Köhler).
*1877	— Rondos (Reitzsch).
*1186	Launer-Album (Beliebte Walzer).
*1186	Liszt, 12 Schubert-Lieder.
*1186	— Sorbées de Vienne.
*1186	— Opernfantasien.
*1186	— Ungarische Fantasie.
1818/19	Lüchthorn, Etuden Op. 38 u. 52.
1416	— Klavier-Technik.
1705	Mendelssohn, Smtl. Compositionen.
1707	— Sinfonien.
1708	— Lieder.
1708	— Duette.
1708	— Märche.
*1402	— Album.
6	Moscheles, Etuden Op. 51.
273	Mozart, Sämtl. Sonaten.
766	— Sämtl. Stücke (Köhler).
198	— Smtl. Variationen (do.).
1808/6	— 7 Concerte (Dörffel).
1823	— 6 berühmte Sinfonien.
1820	— Quartett- und Quintett-Sätze.
279	— Album.
1161	Müller, Caprices.
*1162	— Uebungen.
1164	Raff, Suite Op. 91.
*1165	— Cachouca Op. 79.
*1165	— Improptu-Valse Op. 94.
*1165	— Polka de la Reine Op. 95.
*1165	Rubinstein, Sonate Op. 12.
*1165	— Sonate Op. 23.
*1165	— Concert Op. 25.
*1165	— Polnische Tänze.
*1165	— Album (Impromptus etc.).
277	Scarlatti, 18 Stücke (Bülow).
151/4	Schubert, Sämtl. Sonaten.
1807	— Sämtl. Stücke.
1809	— Sämtl. Tänze.
1810	— Lieder (Wittmann).
1811	— Octett und Quintette (Stark).
1811	— Quartette (Jadassohn).
1811	— Rosamunde (do.).
1811	— Sinfonie H-moll (Jadassohn).
1811	— Sinfonie C-dur (Ulrich).
1811	— Sämtl. Märche (Jadassohn).
1811	— Polonaisen (Jadassohn).
1811	— Album.
*1192	Schulhoff, Salon-Tänze.

\*Schumann, Op. 1 Variationen, Op. 2 Papillons, Op. 3 Studien, Op. 4 Intermezzo, Op. 5 Impromptus, Op. 6 Davidsbündler, Op. 7 Toccata, Op. 8 Allegro, Op. 10 Etuden, Op. 11 Sonate, Op. 13 Etudes symphoniques, Op. 14 Concert, Op. 16 Kreisleriana, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 20 Humoreske, Op. 23 Nachtstücke, Op. 26 Fasching, Op. 32 Klavierstücke, Op. 68 Jugend-Album, Op. 99 Bunte Blätter, Op. 111 Fantasiestücke, Op. 118 Sonate für die Jugend, Op. 124 Albumblätter.

No.	Klavier zu 2 Händen.
*479	Schumann, Myrthen Op. 25 (Kirchner).
*786	— Liederkreis Op. 39 (Kirchner).
*1391	— Frauenliebe Op. 42 (do.).
*1392	— Dichterliebe Op. 48 (do.).
*1393	— Romanzen u. Balladen (do.).
1176	— Lieder und Gesänge (do.).
1177	Spindler, Frisches Grün Op. 5.
*1548/9	— Wellenspiel Op. 6.
373	— Potpourri-Album.
*1474	Steibelt, Etuden.
*1190	Strauss-Album I—VII, (Tänze).
1191	Strauss-Album für die Jugend.
476	Thalberg, Opernfantasien.
*1179	Volkman, Buch der Lieder.
*1181	— Fantasie-Bilder.
1107a	Voss, Pluie de Perles Op. 95.
489	— Ecume de Champagne Op. 161.
1826	Wagner, Kaisermarsch (Ulrich).
375	Weber, Sämtl. Compositionen.
1322	— Album.
1314	Wieck, Pianoforte-Studien.
1885	Wohlfahrt, Volks-Klavierschule.
1967	Alte Klaviermusik.
1884	Ballet-Album.
1895	Etuden-Album.
*936	Gavotte-Album.
763	Liederschatz ohne Worte.
*764	Melodien-Album (Köhler).
1233	Mennett-Album (do.).
*	Salon-Album (Beliebte Salonstücke v. Badarzewska, Jaell, Jungmann, Kotski, Kuhe, Leybach, Liszt, Oesten, Raff, Richards, Rubinstein, Spindler, Voss, Wollenhaupt.)
*	Sonatinen-Album.
*	Leichte Transcriptionen und Opern-Potpourris (Felix).
*	Opere-Potpourris in Form von Fantasien (Olivier).

#### Ouverturen zu 2 und 4 Händen.

Beethoven, — Bellini, Rossini. — \*Boieldieu, Herold, Auber. — \*Cherubini. — Glück, Haydn, Mehul, Paër. — Mendelssohn. — Mozart. — Schubert, Spohr. — \*Schumann. — Suppé. — Weber.

#### Klavierauszüge zu 2 u. 4 Händen.

(ohne Text.)  
\*Stumme von Portici. — \*Maurer u. Schlosser. — Matthäus-Passion. Fido. — Egmont. — Norma. — Nachtwandlerin. — \*Weisse Dame. — Johann von Paris. — \*Wasserträger. — Heilige Ebe. — \*Lucia. — Orpheus. — Messias. — Schöpfung. — Jahreszeiten. — \*Zampa. — Zar. — Waffenschmied. — Undine. — Wildschütz. — Paulus. — Elias. — Sommernachtsstraum. — Walpurgisnacht. — Lobgesang. — Athalia. — Antigone. — Oedipus. — Entführung. — Don Juan. — Figaro. — Zauberköte. — Requiem. — Barbier. — Jessonda. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — \*Trovatore. — Martha. — Nachtlager.

No.	Klavier zu 4 Händen.
1056	Bach, J. S., Orgelcomp. u. Sonaten.
1057	Bach, Ph. E., Sinf. in D-dur.
285	Bach, W. F., Orgelconcert.
910	Beethoven, Original-Compositionen.
985/86	— Sinfonien.
987/88	— Violin- und Violoncell-Sonaten.
989/90	— Streich- und Klavier-Trios.
991	— Streichquartette und Quintette.
992	— Klavierquintett und Sextette.
993/94	— Septett.
994/95	— Concerte.
1056	Bertini, Etuden Op. 97.
1921/4	Cherubini, Quartette.
1823	Chopin, Walzer, Mazurkas etc.
1872	Clementi, Sonaten.
1005	Diabelli, Sonatinen.
1439	Gade, Märche Op. 18.
1058	Grieg, Symphonische Stücke.
186	Händel, Fugen.
993/94	Händel, Sinfonien.
725	— Trios und Quartette.
1325	Hummel, Sonaten und Nocturno.
1006	— Septett.
728	Kiel, Kleine Sonaten Op. 6.
1382/6	Kuhlan, Sonatinen.
1716	Launer-Album (Beliebte Walzer).
1717/21	Mendelssohn, Sinfonien.
1722	— Octett, Quintette, Quartette, Trios, Concerto.
1723	— Lieder und Gesänge.
1784	— Lieder ohne Worte.
187	Märche.
995	Mozart, Sämtl. Original-Compos.
996	— Sinfonien.
997/98	— Trios.
999	— Klavierquartette und Quintett.
1327	— Streich-Quartette und Quintett.
1328	— Concerte.
1329	— Original-Compos. für 2 Pianos.
1330	Onslow, Sonaten.
749	Schubert, Original-Compositionen.
787	— Sämtl. 16 Märche.
719	— Sämtl. Polonaisen.
720/23	— Sämtl. Tänze.
752	— Lieder.
753	— Sonaten.
754	— Stücke.
769/70	— Duos und Trios.
771/72	— Quatuors und Quintuors.
773	— Octett Op. 166.
127	— C-dur-Sinfonie.
766/69	— Tragische, B-dur u. H-moll-Sinf.
*784	Schumann, Klavierquart. Op. 47.
*1438	— Studien für Pedalfußel Op. 56.
*1438	— C-dur-Sinfonie Op. 61.
*1478	— Fantasiestücke Op. 73.
*1118	— Märche Op. 76.
*1847	— 12 Klavierstücke Op. 85.
*1848	— Ball-Scenen Op. 109.

\*Die meisten Werke sind auch elegant gebunden zu beziehen.

No.	Klavier zu 4 Händen.
1042	Spohr, Nocturne Op. 34.
1108	Strauss-Album I—VII, (Tänze).
188a	Wagner, Kai-ermarsch.
188b	Weber, Smtl. Original-Compositionen.
1063	— Compositionen Op. 21, 62, 65, 72.
1064	— Concertinos Op. 26 und 45.
1330	— Concertstück Op. 79.
*1404	Wohlfahrt, Kinderfreund Op. 87.
1978	Melodien-Album, 3 Bde.
1109	Pianoforte-Album.
	Salon-Album.

#### 2 Klaviere zu 8 Händen.

Beethoven, Septett.  
Beethoven, Mozart, Weber, Ouvert.  
Mendelssohn, Ouverturen.  
Schumann, Genoveva-Ouverture.  
Wagner, Kaisermarsch.

#### Violine allein.

Bach, Sonaten.  
Dancal, Etuden Op. 68, 73, 74.  
Florillo, 36 Etuden (Hermann).  
Gavini, Etuden (Hermann).  
Hermann, Violinische.  
— Etuden für Anfänger.  
Kreutzer, 40 Etuden.  
Mazas, Etudes spéciales.  
Paganini, 24 Capricen.  
Rode, 24 Capricen.  
Rode, Kreutzer, Baillot, Schule.  
Strauss-Album.

#### 2 Violinen.

Dancal, Duos Cah. I—XI.  
Gebauer, Duos faciles.  
Hauptmann, Duos Op. 2.  
Jansa, Duos Op. 46, 74, 81.  
Kalliwoda, Duos Op. 178—181.  
Mazas, Duos Op. 38, 9, 60.  
Mendelssohn, Lieder ohne Worte.  
Pleyel, Op. 8, 48, 59 (David).  
Spohr, Op. 3, 9, 39, 67, 148, 150, 153.  
Viotti, Duos Cah. I—XIII.  
Melodien-Album.

#### Klavier und Violine.

Bach, Sämtliche Werke.  
Beethoven, Smtl. Sonaten (David).  
— Sämtl. Variat. u. Rondos (do.).  
Weber, Concert Op. 61 und Romanzen.  
— Sämtl. Violoncell-Sonaten arr.  
— Sämtl. Streich-Trios (Hermann).  
— Quartette Op. 18 (Hermann).  
— Septett Op. 20.  
— Borühmte Ouverturen.  
Bellini, Rossini, Ber. Ouverturen.  
Chopin, Walzer, Mazurkas, Nocturnes.  
Dancal, 6 ital. Opn Op. 83.  
Grieg, Sonate Op. 8.  
Hauptmann, Sonate Op. 5 u. 23.  
Haydn, Sämtl. Sonaten (David).  
— 6 Sinfonien (Hermann).  
— 6 Quartette (do.).  
Jansa, Opernfrend I—XII.  
Kalliwoda, Walzer Op. 103.  
Kreutzer, Conc. 13, 14, 18, 19.  
Launer-Album. (Beliebte Walzer.  
Laub, Romanze und Polonaise.  
Mendelssohn, Concert.  
— Lieder und Gesänge.  
— Lieder ohne Worte.  
— Berühmte Ouverturen.  
— Märche.

Mozart, Sämtl. Sonaten.  
— 4 Sinfonien (Hormann).  
— 3 Quartetto, 3 Quintette.  
— Berühmte Ouverturen.  
Paganini, Compositionen.  
Rode, Air varié.  
— Conc. 4, 6, 7, 8 (Hermann).  
Rubinstein, Sonate Op. 13.  
— Concert Op. 46.  
Rust, Sonate (David).  
Schubert, Sonatinen (David).  
— Duos Op. 70, 159, 160, 162 (David).  
— Lieder (Hermann).  
— Märche (do.).  
Schumann, Op. 73 Fantasiestücke.  
— Op. 102. Stücke im Volkston.  
— Op. 113. Märchenbilder.  
Spohr, Polonaise Op. 40.  
— 6 Salonstücke Op. 145.  
— Concert 2, 6, 7, 8, 11 (David).  
Strauss-Album I—VII, (Tänze).  
Suppé, Berühmte Ouverturen.  
Tartini, Sonaten.  
Viotti, Concert 22, 23, 29. (Herm.).  
Weber, Sämtl. Sonaten (David).  
— Berühmte Ouverturen.  
Melodien-Album.  
Sammlung klassischer Stücke.  
Potpourri-Album (Spindler).  
Salon-Album.

#### Klavier und Violoncell.

Beethoven, Sonaten.  
Chopin, Walzer, Mazurkas etc.  
Kromberg, Concerto.  
Schumann, Op. 73 Fantasiestücke.  
— Stücke im Volkston.

#### Trios.

Beethoven, Klavier-Trios.  
— Streich-Trios u. Serenade.  
Haydn, Klavier-Trios.  
Hummel, Klavier-Trios.

No.	Trios.
1740	Mendelssohn, Klavier-Trios
193	Mozart, Klavier-Trios.
1077	Reissiger, Klavier-Trios.
167	Schubert, Klavier-Trios.

#### Quartette.

Beethoven, Streichquartette.  
Cherubini, Streichquartette.  
Haydn, Streichquartette.  
Mozart, Klavierquartette.  
— Streichquartette.  
Schubert, Streichquartette.  
Schumann, Klavierquartett.

#### Quintette.

Beethoven, Streichquintette.  
Mendelssohn, Streichquintette.  
Mozart, Streichquintette.  
Schubert, Klavier- u. Streichquint.

#### Harmonium.

Album I—X. (Stapf und Bibl.)

#### Gesänge.

Abt, Album, I, II, hoch u. tief.  
Aprile, Exercices.  
Beethoven, Sämtliche Lieder.  
Brahm, Duette Op. 28.  
— Lieder Op. 63.  
Concone, Leçons de Chant.  
Curschmann, Album, hoch u. tief.  
Franz, Album I—VI.  
Grieg, Album I—III.  
Gumbert, Album, hoch u. tief.  
Haydn, Sämtliche Lieder.  
Jensen, Album, hoch u. tief.  
Kirchner, 10 Lieder Op. 1.  
Kücken, Album I—III, hoch u. tief.  
— Duette Op. 8 u. 21.  
Loewe, Album (Balladen) 2 Bde.  
Lüttgen, Kehlertigkeit, hoch u. tief.  
Mendelssohn, Sämtliche Lieder.  
— Duette.  
Mozart, Lieder, hoch u. tief.  
Proch, Album.  
Reissiger, Album.  
Rossini, Solfages.  
Schubert, Sämtl. 383 Lieder.  
— Terzette, Op. 74 u. 104.  
Schumann, Album I—III. (Lieder.)  
— Duette Op. 78.  
Taubert, Kinderlieder, hoch u. tief.  
Weber, Lieder, hoch u. tief.  
Winter, Singschule.  
Arlen-Album f. Sopran, Mezzo-Sopran, Alt, Tenor, Bariton u. Bass.  
Chor-Album (30 klass. Chöre).  
Choralbuch (30 Choräle).  
Duett-Album (42 Duette).  
Lastruatives Album.  
Italienisches Album (Ital. Arien).  
Jugend-Album (112 Kinderlieder).  
Lieder-Album m. Piano u. Viol.  
Lieder-Schatz (400 Volks- u. Vaterl.).  
Soldaten-, Jäger- etc. Lieder).  
Solfegien-Album hoch, mittel u. tief.  
Terzett-Album (20 Terzette).  
Volkslieder-Album (80 Volkslieder).

#### Klavierauszüge mit Text.

\*Stumme. — \*Maurer. — Matthäus-Passion.  
— H-moll-Messe. — Weihnachts-Oratorium.  
Johannes-Passion. — 90 Cantaten u. 4 Messen (Bach). — Fido. — Egmont. — Missa solemnis. — Norma. — Nachtwandlerin. — Romeo. — Weisse Dame. — Johann von Paris. — Demophon. — Medea. — Wasserträger. — Anacreon. — \*Abenceragen. — Lodoiska. — \*Paniska. — Heilige Ebe. — \*Lucia. — Liebestrank. — \*Martha. — \*Stradella. — Orpheus. — Alceste. — Paris und Helena. — Iphigenia in Aulis. — Armide. — Iphigenia auf Tauris. — Tod Jesu. — Messias. — Judas Maccabäus. — Josua. — Samson. — Israel in Egypten. — Alexanderfest. — Schöpfung. — Jahreszeiten. — \*Zampa. — Nachtlager. — Zar. — Waffenschmied. — Undine. — Wildschütz. — Vampyr. — Heiling. — Tempel. — Joseph. — Paulus. — Elias. — Lobgesang. — Sommernachtsstraum. — Walpurgisnacht. — Antigone. — Athalia. — Oedipus. — Heimkehr. — Loreley. — Idomeneo. — Entführung. — Don Juan. — Figaro. — Zauberköte. — Titus. — Così fan tutte. — Lustige Weiber. — Barbier. — Faust (Schumann). — Genoveva. — Jessonda. — Faust (Spohr). — Vestaal. — \*Trovatore. — Traviata. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — Abu Hassan.

#### Partituren und Chorstimmen.

Bach, Choräle, Matthäus-Passion, H-moll-Messe, 4 kurze Messen, Weihnachts-Oratorium, Johannes-Passion, Motetten, Magnificat, Orchesterwerke. Beethoven, Symphonien, Ouverturen, Streich-Trios, Quartette, Quintette, Septett, Concerte, Fido, Missa solemnis, Boieldieu, \*Weisse Dame, Glück, Orpheus, Händel, Messias, Haydn, Schöpfung, Jahreszeiten, Quartette, Symphonien, Mehul, Joseph, Mendelssohn, Symphonien, Ouverturen, Octett, \*Quintette, Concerte, Paulus, Elias, Sommernachtsstraum, Walpurgisnacht, Loreley, Kirchenmusik, Lieder für gemischten und Männerchor. Mozart, Quartette, Quintette, Symphonien, Figaro, Don Juan, \*Böte. Schubert, Quartette, Quintette, Octett, Symphonien, Gesänge f. gemischten, Männer- u. Frauen-Chor. Schumann, \*Faust, Genoveva, Wagner, Kaisermarsch, Weber, Freischütz.